

Monday Night at the Master

Presents

Emily Arnold McCully and Chris Raschka

In Conversation

May 20, 2024 7pm

Riverside Lobby

The Master Apartments is home to many professionals engaged in the creative arts, none more delightful or formative than the writing and illustration of children's books.

Emily and Chris will talk about the paths that led them to their careers and discuss a few of their books. Hope you can join us for what promises to be a very interesting and enjoyable evening.

Chris Raschka is the creator of many distinguished and award-winning books for children.

He has received two Caldecott Medals – one for *The Hello, Goodbye Window*, written by Norton Juster, and one for his own, *A Ball for Daisy*. He also received a Caldecott Honor for *Yo! Yes?*

Chris was the US Nominee for the Hans Christian Andersen Award in 2012 and 2016 and has been awarded a New York Times Best Illustrated Book citation six times.

He lives in New York City with his family.



Emily Arnold McCully has published two adult novels, *A CRAVING* and *LIFE DRAWING* and an O'Henry Best Short Story.

Her picture book *PICNIC* won a Christopher Award, *MIRETTE ON THE HIGH WIRE* a Caldecott medal, *THE ESCAPE OF ONEY JUDGE* a Jane Addams Award.

Award-winning Young Adult biographies include *IDA M. TARBELL, The Woman Who Challenged Big Business-and Won!* and *DREAMING IN CODE, Ada Byron Lovelace, Computer Pioneer*. Emily just finished a picture book about Einstein and the eclipse of 1919 and is working on a family memoir.