

SOLO EXHIBITIONS

CRPA Exhibition: Railroad Landscapes, Glen Rowan House, Lake Forest College, Ill, 2016

Railroad Landscapes Exhibition, New York Transit Museum, 2014-2016

GROUP EXHIBITIONS

After Promontory: 150 Years of Transcontinental Railroad, BYU Art Museum, Provo, Utah, 2019

Built in the Hudson Valley, Calvert Vaux Preservation Alliance at Morton Memorial Library, Rhinecliff, NY, 2018

Negative Space III Exhibition, Brooklyn Grain, New York City, 2018

The Vernacular of Landscape Exhibition, Usagi Gallery, Brooklyn, NY, 2018

So Far Exhibition, Landskrona Festival, 2018

American Splendour: New Photography, Ilon Art Gallery, 2018

7 Train: Minutes to Midtown, New York Transit Museum, Grand Central Terminal Gallery Annex, 2017

Life Framer Awards International Exhibitions, 2017

Man in the Landscape - Juror's Choice Award, PhotoPlace Gallery, 2016

International Print Exhibition, Royal Photographic Society, 2016

WE: Americans, Station Independent Projects, New York, NY, 2016

Dada Lives!, University of Cincinnati, Blue Ash, OH, 2016

Art Now: New Directions in Contemporary Photography - Best in Show - Ann Arbor Art Center, Ann Arbor, MI, 2016

All Aboard! Railroads & The Historic Landscapes They Travel, Monmouth Museum, Lincroft, NJ, 2014

Annual RxArt Auction, Milk Studios, New York, NY, 2012

BOOKS

Carbon County Folio Box and Booklet, Zatarra Press

After Promontory: 150 Years of Transcontinental Railroad, Indiana University Press

Issue 4 - John Sanderson: National Character Monograph, Subjectively, Objective

HONORS

Carbon County Folio Box and Booklet by John Sanderson, Kickstarter

100 Photographers Review, CENTER Santa Fe

So Far Exhibition, Landskrona Festival, 2018

Urban Life Winner, Life Framer Awards

Still Life Winner, Life Framer Awards

Youthhood Winner, Life Framer Awards

International Print Exhibition, Royal Photographic Society, 2016

Imagined Realities, PhotoPlace Gallery, 2016

Winners, The Photo Review Competition Issue

Art Now: New Directions in Contemporary Photography - Best in Show - Ann Arbor Art Center, Ann Arbor, MI, 2016

Artist-in-Residence, Brush Creek Ranch, Wyoming

Railroad Landscape Photography, New York City to Brush Creek, Kickstarter

Center for Railroad Photography & Art Docent Scholarship Program, Lake Forest College, Ill, 2015

Center for Railroad Photography & Art Docent Scholarship Program, Lake Forest College, Ill, 2013

LECTURES & WORKSHOPS

Art on the Tracks: Teens Photograph The End of the Line, New York Transit Museum, Brooklyn, NY

Guest Speaker, Center for Railroad Photography & Art Annual Conference

Art on the Tracks: Teens Photograph Forgotten Railways, New York Transit Museum, Brooklyn, NY

Artist's Talk, United Nations Plaza, Joy Wai Gallery, New York, NY

CURATOR

Art on the Tracks: Teens Explore the End of the Line Exhibition, New York Transit Museum, Brooklyn, NY

Art on the Tracks: Teens Photograph Forgotten Railways Exhibition, New York Transit Museum, Brooklyn, NY

PRESS & PUBLICATIONS

2019

John Sanderson: Carbon County, Lenscratch

John Sanderson: Why Large Format Film is Essential to My Work, Photo District News

Trackside Interview #6 John Sanderson, The Trackside Photographer

2018

The Vernacular of Landscape at Usagi Gallery, L'Oeil de la Photographie

The Vernacular of Landscape: Conversation
JOHN SANDERSON CV
Between Dana Stirling & Noah Waldeck

The Vernacular of Landscape, FLOAT Magazine

The Vernacular of Landscape, Subjectively,
Objective

Where is my American Splendour? Photography
Exhibition Presents Hopeful View of American
Politics and Culture

The change of America in the stunning photos of
John Sanderson, C 41 Magazine

2017

Issue 4 - John Sanderson: National Character
Monograph, Subjectively, Objective

Surprisingly beautiful pictures of America's empty
railroads, Love Exploring

Railways of America, Mirror UK

Highway Arbor, New Landscape Photography
In pictures, The empty railways of America, BBC
News

Bisected: American Railroads, A photo essay by
John Sanderson, Terrain.Org

In the Mind's Eye: Working in Large Format by John
Sanderson, Life Framer

National Character by John Sanderson, The Artbo
Eyes on the South: The Counterpoint, Oxford
American Magazine

J.B. Jackson and the Railroad Landscape, Railroad
Heritage, Winter 2017

On the Rails, The Plus Paper

2016

ART NOW, New Directions in Contemporary
Photography, PULP Magazine

John Sanderson, American Traditions + Railroad
Landscape, L'Oeil de la Photographie

Photographing Locomotives of a Bygone Era in
America, Huffington Post Greece

Group show 50, 'ROID Rage, Humble Arts
Foundation

Interview and Gallery, LOOSENART

Winners, The Photo Review Competition Issue
Obscura Land Volume 2, Subjectively Objective
Group show 49, I Love Kanye, Humble Arts
Foundation

Abstract, figurative photos at Ann Arbor Art Center,
Detroit News

John Sanderson, American Traditions, iGNANT
Magazine

2015

American Traditions, Ain't Bad Magazine

Issue 74, The Seventh Anniversary Issue, Fraction
Magazine

Riding the Rails, Without Seeing a Train, The Wall
Street Journal

Un treno chiamato desiderio, Il Post

The Hidden Beauty of American Train Travel, SLATE
Magazine

Beautiful Lonely Railroads Winding Through
America's Landscape, Gizmodo Magazine

Top 10 Photo Events in New York, Feature Shoot

John Sanderson, All About Photo

Stars & Stripes: The American Flag in Contemporary
Art

2014

Beautiful Photos of Railroad Landscapes Coming to
Transit Museum, Brooklyn Magazine

John Sanderson, Railroad Landscapes, New York
Transit Museum, NBC News

These Photos Will Make You Pine For Long Train
Rides On The MTA, Gothamist

2013

Railroad Landscapes, New Landscape Photography
Railroad Landscapes, The Documentary and Poetic,
Ain't Bad Magazine

Beyond the train: One scholarship helps artist add
Midwest rail art to his portfolio, TRAINS Magazine
Artist's Talk, United Nations Plaza, Joy Wai Gallery,
New York, NY

COLLECTIONS

New York Transit Museum

Metropolitan Transportation Authority

Metro North Railroad

Center for Railroad Photography & Art

NTR Partners

TransitCenter

EDUCATION

BA, Political Science, Hunter College, New York, NY,
2008