

PLAYBILL®

EQUITY LIBRARY THEATRE



PARLIAMENT
Lights



THE PERFECT RECESS



1 mg "tar," 0.7 mg nicotine av. per cigarette by FTC method.

SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide.



EQUITY LIBRARY THEATRE

Jeffrey R. Castello, Producing Director
46th Consecutive Season

presents

GIGI

Book and Lyrics by

Alan Jay Lerner

Music by

Frederick Loewe

Based on a novel by Colette

Directed by

Gerard Alessandrini

Choreography by

John Carrafa

Medical Direction by

Paul Johnson

Sets by

Nicholas Lundy

Costumes by

Bruce Goodrich

Lighting by

Nancy Collings

Production Stage Manager

Jess Lynn

The installation of ELT's infrared listening system was made possible with a grant from the New York City Department of Cultural Affairs, Community Arts Development Program, funded by the United States Department of Housing and Urban Development Community Development Block Grant Program.

As produced by Edwin Lester for the Los Angeles and San Francisco Light Opera Associations and by Saint Sülber for Broadway.

Presented by arrangement with Tams-Witmark Music Library Inc., New York, N.Y.

This production has been made possible, in part, by public funds from the New York City Department of Cultural Affairs.

May 11 - June 4, 1989

CAST

(in order of appearance)

Honoré	RUSSELL COSTEN
Clothilde, Gig's schoolfriend	JAMIE MARTIN
Alphonse, the waiter	JOHN PATTI
Gaston	BOB CUCCIOLO
Liane	DONNA RAMUNDO
Mamita	D'YAN FOREST
Gigi	PAMELA SHAFER
Lucille, Gig's mother	MARYLIN MONACO
Aunt Alicia	LYNETTE BENNETT
Charles, Alicia's butler	JOHN BYRON
Sandomir	TOBY REIVANT
Maitre d' of Maxim's	BERNARD GRANVILLE
Florent, a waiter at Maxim's	MICHAEL WINTER
The Domestique of Maxim's:	
Hortensia de Valveril	LIN SNIDER
Albertine Boleau	KATHLEEN LOGIUDICE
Leon, the dance instructor	GILBERT MARC POLT
Juliette Le Sange	JOANNA POLINSKY
Mme. DuMard	MARYLIN MONACO
Michelle	JULIE JIROUSEK
Jacques	JONATHAN CERULLO
Jean-Paul, a French lieutenant	TERRENCE DUBAY
Jacqueline de Beauteemps	ANDREA LYMAN
Lydia Pousset	CINDY COLLINS
Baron Ephraim	ROBERT PAOLUCCI
The Merry Widow	EILEEN WOODS
The Count André	JOHN PATTI
Victor	KEVIN BRUNNER
Manuel, Honoré's valet	BERNARD GRANVILLE
At Trouville:	
The Receptionist	JONATHAN CERULLO
Mme. Lavigne	LIN SNIDER
M. Lavigne	ROBERT PAOLUCCI
Office of Maitre DuFresne:	
Maitre DuFresne	NICHOLAS AUGUSTUS
Maitre DuClos	JOHN PATTI
Telephone Installer	JOHN PATTI
The can-can girls of Maxim's:	
Claudine	JAMIE MARTIN
Madeleine	EILEEN WOODS
Ginelle	KATHLEEN LOGIUDICE
Monique	JULIE JIROUSEK

Time and Place: Paris, May 1901

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

Spring weekends call for dramatic exits.

Enjoy Hertz Affordable Weekend rates in New York, New Jersey and Connecticut. Call 1-800-654-3131.



Hertz

Hertz Rent a Car is a Hertz System Company.

MANUFACTURERS HANOVER

Commitment



Great Cause, Great Golf!

The Manufacturers Hanover
Westchester Classic[®]
presented by NYNEX
Westchester Country Club
Harrison, N.Y.

June 5-11, 1989

The Manufacturers Hanover
Westchester Classic has raised
over \$14 million for the 16 area
hospitals.

This year Steve Ballmer and
other top pros from the
PGA Tour will compete for
\$1,000,000 in prize money.
Tickets are on sale at all

the participating hospitals
through June 2, thereafter at
the gate. Use your MasterCard
or Visa Card, by calling (212)
898-8100, Monday through Fri
day, 9 a.m. - 5 p.m.

Come see great golf for a
great cause.



MANUFACTURERS HANOVER

Benefiting Hospitals: United Lawrence Auxiliary, New Rochelle, Northern
Westchester, Phelps Memorial St. Agnes, St. John's, St. Joseph's, St. Vincent's,
Westdale Children's, Greenwich, Mount Vernon, White Plains, Yonkers
General, Putnam and Putnam Hospital Center.

©1989 Manufacturers Hanover. All Rights Reserved.

ACT ONE

- SCENE 1: A park in Paris, Bois de Boulogne, and the streets of Paris
SCENE 2: Mamita's apartment
SCENE 3: Alicia's apartment
SCENE 4: A park, near Alicia's
SCENE 5: Maxim's
SCENE 6: Alicia's apartment/Honoré's dressing room
SCENE 7: Mamita's apartment
SCENE 8: The Grand Hotel, Trouville
SCENE 9: The beach at Trouville

ACT TWO

- SCENE 1: Mamita's apartment
SCENE 2: A street in Paris
SCENE 3: Mamita's apartment
SCENE 4: Mamita's apartment
SCENE 5: A street cafe
SCENE 6: Mamita's apartment
SCENE 7: Maxim's
SCENE 8: Mamita's apartment

THE ORCHESTRA

Harp—WINFRED W. STARKS
Cello—PERI MAJER
Piano—PAUL JOHNSON
Percussion—ROBERT SACKS

A big hit with theatregoers.

Fiasco.

Use the Card that gets rave reviews.
The American Express® Card.

358 W. 23rd St., 620-4620.
Exquisite food at unbelievable prices
served in an upbeat atmosphere with style.

© American Express Travel Related Services Company, Inc. 1987



YOU'RE A LONG WAY
FROM HOME.



BUT YOUR DAUGHTER'S
STILL WITH YOU.
CALL HOME.

Whenever you go, you can
stay as close to your daughter
as you'd like. With AT&T, you
can pick up the phone and be
together again.



© 1986 AT&T

Critics' choice.

“The Eagle Premier is a first-cabin luxury sedan with an impressive roster of standard and optional equipment, competent handling, and a comfortable, attractive interior.”

Motor Trend

“Giorgetto Giugiaro graced it with the kind of simple, elegant lines and delicate detailing you find on the expensive European brands.”

Car and Driver

“Excellent value for the money. The craftsmanship...is impeccable.”

Washington Post



1989 Eagle Premier

Premier ES offers a standard V6 engine, making it one of the most powerful sedans in its class. Six-passenger seating also makes Premier the roomiest car in its class.* And with standard features like power steering and brakes, AM/FM stereo, automatic transmission, and Chrysler's 7/70 Protection Plan**—little wonder the critics are applauding.

*Based on EPA Vehicle Index and available printed comparative material and Ward's Intelligence Standard Class vehicles.

**Power engine, powertrain, and option coverage run-through. See limited warranty at dealer. Restrictions apply.

Jeep is a registered trademark of Jeep Corporation.

Back up for safety.

Tri-State
Jeep/Eagle Dealers



Expect the best.

ACT ONE

"Thank Heaven for Little Girls"	Honoré
"It's a Bore"	Honoré and Gaston
"I Don't Understand the Parisians"	Gigi and The Demimondaine
"Paris Is Paris Again"	Honoré
"Waltz at Maxim's (She Is Not Thinking of Me)"	Gaston
"It's a Bore" (Reprise)	Honoré and Gaston
"The Night They Invented Champagne"	Gigi, Gaston and Mamita
"I Remember It Well"	Honoré and Mamita
"I Never Want to Go Home Again"	Gigi and Company

ACT TWO

"The Telephone Installer Song"	Mamita and Telephone Installer
"Gig"	Gaston
"The Contract"	DuFresne, Alicia, Mamita and DuClos
"I'm Glad I'm Not Young Anymore"	Honoré
"In This Wide, Wide World"	Gigi
"Thank Heaven for Little Girls" (Reprise)	Honoré and Company

THE PITCH

"LERNER'S PERMIT"
Concept and New Lyrics by

RICHARD POHLERS

Musical Director by

PAUL JOHNSON

Staged by

JONATHAN CERULLO

"Brigadoon"

"My Fair Lady"

"Camelot"

Music by FREDERICK LOEWE

"Dance a Little Closer"

Music by CHARLES STROUSE

"Love Life"

Music by KURT WEILL

"1500 Pennsylvania Avenue"

Music by LEONARD BERNSTEIN

**FIRST
CLASS**

Ask for the full coach fare
that lets you fly first class.

Offer good on first round-trip U.S. mainline
Caribbean.

CONTINENTAL

© 1989 Continental Airlines, Inc.

NOTES FROM THE PRODUCING DIRECTOR

Bonjour! Welcome to Paris, city of champagne, springtime and amour! This production of *Gigi* is a very special one for me as it is the first ELT show completely produced by the new producing staff, and we're especially excited by the talents of this artistic team (and no, Gerard didn't write the pitch; this gem comes courtesy of our own resident wit Dick Poppers). And if you enjoy *Gigi* (and I know you will) just think of it as taste of the wonderful season to look forward to next year.

Speaking of next year, I'd like to remind all of our subscribers that the renewal deadline of June 15 is fast approaching. For your convenience, the box office has a special table set up during the intermission to process your renewal.

I'd also like to take this opportunity to introduce a new member of the staff who you'll be hearing from a great deal. Brian Conley, ELT's new Associate Producer/Director of Planning and Development, comes to us from the Brooklyn Academy of Music. As well as being responsible for contributed income from foundations, corporations and individuals, Brian is also in charge of our subscription and marketing campaigns. As if these talents weren't enough, he also designed the beautiful lobby renovation, for which we gratefully acknowledge all of the talented volunteers and artists who donated their time and materials.

Meanwhile, the Friends of ELT have been busy organizing this year's "Thank Heaven for ELT" raffle. If you haven't yet taken advantage of your chance to win one of this year's incredible prizes, just grab the nearest usher and buy a few books of tickets.

One last word: since I took over this job one of the things that has consistently kept my spirits high is receiving letters of encouragement and suggestions from our subscribers. The only way that we can serve you better is if we know what you want, so please, keep in touch.

See you next season!

WHO'S WHO IN THE CAST

NICHOLAS AUGUSTUS (*DeFries*) has just returned from the national tour of *Forbidden Broadway*. A semifinalist in the George London Vocal Competition, a career highlight was working with

George Abbott in *Treyvina*. He also had the pleasure of working with Sheldon Harnick, re-creating the role of George Bailey in the musical *A Wonderful Life*, based on the Frank Capra film.

Make it to the top on Broadway.

At Manhattan's only revolving rooftop restaurant and lounge—The View—the JW's fine seafood restaurant. Pre- or post-theater experiences that'll put you center stage on Broadway. Only at the Marriott Marquis.

Harold Lloyd

NEW YORK **Marriott**
MARRIOTT
1535 Broadway, New York City, New York 10036 (212) 869-3000



Leave your old watch in New York

Go home with a New Rolex.



Nothing's been easier since the Indians traded beads for Manhattan. It was a good idea then...and it still is today. Only this time, Tourneau will take any old watch, in trade, towards the purchase of a Rolex. At Tourneau, you'll find one of the largest Rolex selections in America.

Plus an experienced, knowledgeable staff that will give you a free trade-in appraisal on your old watch...and deduct the full trade-in value from the price of any new watch you select. Now, isn't that a savings worth leaving home for? **ROLEX**

TOURNEAU

NEW YORK
5th FLOOR
GENWA
Madison Ave. & 52nd St., 520 Madison Ave., NYC 10022
Seventh Ave. & 34th St., 230 W. 34th St., NYC 10018
The Harbour Shops, 8700 Collins Ave., Bal Harbour, FL 33164
Major credit cards welcome (212) 758-5265, Florida (305) 444-1288

WHO'S WHO IN THE CAST

LYNETTE BENNETT (*Aunt Alicia*) appeared on Broadway in *Fanny Hill* (Barbra Streisand) and *The Yearling* (David Hartman). In Chicago: *Anything Goes* opposite Hal Linden. London credits: *Merry Widow*, *Chicago*, *Merry Widow of Windsor*, *Music From TV credits: Johnny Carson's "Tonight Show," "Perry Como Special."* Soloist at Carnegie Hall and Avery Fisher Hall.

KEVIN BRUNNER (*Felix*). A native of Missouri, Mr. Brunner began his New York career Off-Broadway with solo productions at the Light Opera of Manhattan. He has also appeared in small roles on "Guiding Light." Mr. Brunner, a distant cousin of Judy Garland, hopes some of his family's talent has rubbed off.

JOHN BYRON (*Charles the Butler*) has performed in almost every area of show business throughout the past 40-plus years, both in front of and behind the scenes through stages, clubs and concert halls across the country as a dancer, actor, producer, choreographer, circus performer and costume designer.

JONATHAN CERULLO (*The Receptionist, Jacques*) appeared on Broadway in *Legs Diamond* starring Peter Allen, nationally as *Skimbleshanks* in *Cats* and regionally in *Cosيلة* at Arena Stage. He has danced in Japan, assisted Joe Layton on Broadway's *The Three Maskers* and also assisted Alan Schneider's Off-Broadway Beckett trilogy. He has also choreographed *George M!* and *Hollywood/Ukraine*.

RUSSELL COSTEN (*Romeo*) created the role of Gabriel, the brother to James Earl Jones, in the Yale Repertory production of *Fences*. Featured in soaps, commercials and films, his stage roles include *Walter* (*A Raisin in the Sun*), *Othello*, *Caligula* and a most villainous Cardinal Richelieu in ELT's *The Three Maskers*.

BOB CUCCIOLE (*Gaston*) has toured nationally opposite Richard Harris in *Camelot*. Last year, Bob appeared at Paper Mill Playhouse as Edward Raskin in *1776* and in *Jesus Christ Superstar* as Pontius Pilate, a role which he will recreate this summer. Other credits: *All My Sons*, *Senior Discretion*, *Summer and Smoke* and *Desert Song*.

TERRENCE DuBAY (*Jean-Paul*) most recently was seen and heard in Boiling Springs, Pennsylvania, appearing as Von Asterburg in *The Student Prince* at the Alhambra Playhouse. Past stock credits include *Paul* in *Carnival*, *Curly* in *Oklahoma!* and *Billy Bigelow* in *Carousel* and, lately, occasional glimpses on "Tattler's."

D'YAN FOREST's (*Mawline*) last stage appearance was in the original musical *Savvy* at INTAR. A Boston native, she has sung at hotels and clubs in Paris, Israel, Greece, Mexico and Jamaica. She has also performed at the Grand, Brower's and Ketcher's in the Catskills and the Waldorf, Plaza, Helmsley Palace and Hilton in New York City.

BERNARD GRANVILLE (*Mussel*) played Dr. Dreyfus in *Promises, Promises* opposite Barry Williams (director: George Rosdo); *Matczek* in *She Loves Me*; *Pruchem* in *Threepenny Opera*; *Belfony* in *The Fantasticks*; *Dr. Engel* in *Student Prince*; *Pandolfo* in *La Stria Padrona*; and *Pop*, *Kringalain*, *Cigar* in *Gypsy*. Since 1979, he's appeared frequently in his cabaret act at Jan Wallman's, The Duplex and the Ballroom.

JULIE HROUSEK (*Michelle*) is a recent graduate of Webster University's Conservatory. She has worked with Richard Ramos (*Cora* in *The Dark at the Top of the Stairs*), *Eddie Bracken* (*Show Boat*) and *Stephanie Zimbalist* and *Rex Smith* (*Carousel*). Other credits include *Lina Scurapanovska* in *Mitalliance*, *Arlene* in *Baby* and *Laura* in *The Glass Menagerie*.

(continued)

EQUITY LIBRARY THEATRE

ELT would like to offer Special Thanks to the Rodgers and Hammerstein Foundation for its generous gift, which has helped to make possible ELT's new RODGERS AND HAMMERSTEIN BALCONY.

FOUNDATION SUPPORT

Actors' Equity Foundation, Inc.
American Theatre Wing
The Bush Foundation
Daily News Foundation
The John Golden Fund, Inc.
The Gershwins Foundation
Alfred Jarrykowitz Foundation, Inc.
The Merrill Lynch and Company Foundation
Tony Randall Theatrical Fund
The Richard & Dorothy Rodgers Foundation
The Sherman Foundation, Inc.

The Actors Fund of America
Ann-Hughson Foundation
Dorothy Jordan Chadwick Fund
The Eugene and Estelle Perkauf Foundation
The Horace W. Goldsmith Foundation
Gulf & Western Foundation
Lambert Foundation
The New York Times Company Foundation
Rodgers and Hammerstein Foundation
Helena Rubenstein Foundation
The Shubert Foundation, Inc.

CORPORATE SUPPORT

Cablevision Systems Corporation
Chemical Bank
Columbia Pictures Industries
R.H. Macy & Co., Inc.
New York Telephone Company
Philip Morris Companies Inc.

The Chase Manhattan Bank
Citibank/Citibank
Cox Edson
McGraw-Hill, Inc.
Parsons Press, Ltd.
U.S. Trust Company of New York

CONTRIBUTORS

American Airlines
Ann-Hughson Management, Inc.
Dollar Day Book Savings Bank
Paul J. Isaac Fund
Joel R. Loff Charitable Trust
The Louis and Harriet Price Foundation, Inc.
The Joseph Rosen Foundation, Inc.
Teachers Insurance and Annuity Association
Wanamaker Philanthropic Fund

ASCAP
Broadcast Music, Inc.
Foundation for Technical Assistance to the Arts
J.C. Foundation, Inc.
The Fifth Avenue Foundation
KGO General
Kusner Tea Room (Frank Stewart Gordon)
Twelfth Night Club

INDIVIDUAL DONORS

Arlene & Alan Alda
Laurie Bercell
In Loving Memory of Jay Barney
Pat Carroll
Austin Cohen
Gary Cypis
Henderson Hummel
Gloria Glancy
Veronica Hackett
Della Hoffman
Harvey Kamin
Jack Klugman
Kosaria, LeNoire Brown
In Loving Memory of Daniel S. Levy
Christopher Lloyd
In-Sullivan Loewer
Rosemary Murphy
In Loving Memory of Simon Oakland
Charlotte Rae
Hugh V. Ruddy
Isabel Sanford
Frances Schwartz
Arlene Dean Snyder
Joan Stapleton
Ezra Stone
Marilyn Thorne
Mrs. John Hay Whitney

Woody Allen
Bob Balaban
Robert L. Billingsley
Steward Channing
In Loving Memory of Robin Cooney
Ann & Lou Falkin
Larry Gates
Edward D. Givner
Marjorie Hartley
John Kander
Patricia & Richard Kiley
Diane Lahti
Marcia Lewis
In Loving Memory of Kim Liffman
Tony Liffman
Kathleen Marx
Margaret Neuhart
Addison Powell
John Randolph
Frederick Rosseter
In Loving Memory of Fay Sappington
Stephen L. Smith
Beck Sommer
Frances Sternberger & Thomas A. Carlin
Charles Strout
Gwen Verdine
Joan D. Yarns

WHO'S WHO IN THE CAST

KATHLEEN LoGIUDICE (*Albertine, Giselle*) has performed with *Ted Lewis and His Night of Stars* at the Village Gate, *Karen Suicide* at Theater for the New City and in children's theatre at various wellness hotels. Ms. LoGiudice also appeared in the New Jersey Theatre/Fest production of *I'm Getting My Act Together . . .* as well as roles with several summer stock companies.

ANDREA LYMAN (*Acquaforte*), a graduate of Boston Conservatory of Music, is a versatile performer who's experienced in stage, film and cabaret. She's appeared in numerous productions at Radio City Music Hall and on "Spenser: For Hire." Her one-woman cabaret act has been presented at the Trocadero in NYC, and she will be in *Air's* *Mishpacha* this summer.

JAMIE MARTIN (*Clouds*) is very proud to be a sixth-generation Texan. A graduate of Neighborhood Playhouse, career highlights include appearances at Manhattan Patch Line, the Nat Horne Theatre and the West Bank Cafe. TV credits include "One Life to Live" and "The Robert Klein Show."

MARYLIN MONACO (*Mme. DuMard*). A graduate of Queens College, Ms. Monaco has had leading roles in over 30 musicals—with a 22-year "intermission" to raise four children. Roles include: *Ninette* in *Camelot* and the *Hunsacker* in *Man of La Mancha*, and she created the role of *Fanny* in *Fanny's Arrow*, an original musical. She is proud to be with ELT.

ROBERT PAOLUCCI (*Baron Ephraim*) performed also in ELT's *Taming of the Shrew*. A former missionary/teacher in Beirut, Lebanon, published author (*Middle-East Mysteries*), then TV and recording artist with The Jamies ("It's Summer-time"), he has toured in leading Shakespearean roles, sang principal roles in seven operas and is on the concert roster of Republic Artists.

JOHN PATTI (*DuClou, Telephone Installer*) originated the role of the gigolo, Jean DuClou, in *Chauvignac Lady* at the Trocadero Theatre. Also in New York City, he has played Starbuck in *The Rainmaker*, directed by Oscar nominee Sally Kirkland. Mr. Patti has various regional, stock and television credits and is very happy to be performing at ELT.

JOANNA POLINSKY (*Jalisco*). Favorite roles include *Joanne* in *Company*; *Ernestina Money* in *Hei! Dolly!*; *Katisha* in *The Mikado*; *Alison* in *Romantic Comedy*; *Aladdin's Mother* in *Aladdin and His Lamp*; *Martha* in *The Children's Hour*; and *Harriet* in *Isn't It Romantic*. Having arrived in NYC in fall 1987, she is thrilled to list her first commercial, AEA/SAG membership and survival among her accomplishments.

GILBERT MARC POLT (*Leow*) proudly makes his Off-Broadway debut in *Gigi*. He has starred in stock productions of *Carnival*, *Don't Drink the Water*, *Show Boat* and *Okla!oma!* His credits also include the title role of *Zorba* and TV appearances on "Loving." Admitted to the Maryland bar, Mr. Polt applauds his family, friends, teachers and E.J.

DONNA RAMUNDO (*Lore*), a native of New York, is very happy to be returning to ELT, where several years ago she appeared in *Annie Get Your Gun*. Ms. Ramundo enjoys working on songs and is currently studying acting with Michael Howard, voice with Susan Gregory and dance with Michael Owens.

TOBY REIVANT (*Sandovir*) graduated from a dance program at Balletakademien, Stockholm, and appeared in numerous stage and TV productions in his native Sweden. He made his American debut in *Seven Brides for Seven Brothers* at Nell's New Yorker. He has since appeared in *Fiddler on the Roof*, *The King and I*, *Gays and Dolls* and on ABC's "Our Life to Live."

WHO'S WHO IN THE CAST

PAMELA SHAFER (*Gigi*) has played *Blanca* in *Taming of the Shrew* and *Petra* in *Night Music* at Pittsburgh Playhouse; understudied *Ragina* in *Ghosts* at Great Lakes Theatre Festival and *Babe* in *Pajama Game*, *Tessy* in *The Nerd* and *Lady Percy* in *Henry IV* at Riverside Shakespeare; has toured in *Big Bad Babesque*; and currently has several voice-overs running.

LIN SNIDER (*Mme. Lawrence*). Most recently Ms. Snider performed at Symphony Space with her partner-in-cabaret, Sally Sherwood, and B. D. Wong and Julie Wilson. Ms. Snider has performed in many regional musicals, including *La Cage aux Folles* (Carousel Dinner Theatre) and *Music Man* (Gallery Players). She will be returning to Don't Tell Mama in June.

EILEEN WOODS (*Madeleine*) makes her Off-Broadway debut with *Gigi*. She performs regularly at Radio City Music Hall as a Rockette and can be seen in New York's cabarets with the close-harmony trio Cooper, Fike & Woods. Her favorite film credits include *A Chorus Line* and the soon-to-be-released *The Lemon Sisters*.

GERARD ALESSANDRINI (*Divorce*) is the recipient of a Drama Desk Award and an Outer Critics Circle Award for creating, writing and directing *Forbidden Broadway* (the original 1982 edition to the present), as well as writing and directing the West End edition in London. Most recently, he's premiered *Forbidden Hollywood* in Boston. Upcoming projects include his new musicals *Smashing Time* and *Masterpiece Cabaret*.

JOHN CARRAFA (*Choreographer*) assisted Twyla Tharp on the films *Ragtime*, *Amateur* and *Zelig*, the Broadway show *Singin' in the Rain* and the BBC/PBS version of "The Catherine Wheel." On his own he has recently choreographed the films *Sing and Rooftops*, the TV show "thirtysomething" and *Yaskee Dewy You Die* for Playwrights Horizons.

PAUL JOHNSON (*Musical Director*) has been staff musician at ELT since 1984 and was their musical director for *She Loves Me*, *Side by Side by Sondheim* and this season's *Leave It to Jane*. He was musical director/arranger for *Ready or Not* by Michael Smit, performed at INTAR. He is also organist/choir director at Community Church of the Polhams.

NICHOLAS LUNDY's (*Set Designer*) design credits include *Purgatory* (Nat Horne Theatre), *Crimes of the Heart* (Shandol Theatre), *Winter's Tale* (Speece School) and *Warehousse Moon* (13th Street Theatre). He has also worked as an assistant on numerous Broadway shows. Mr. Lundy will be entering the design program at the Yale School of Drama next year.

NANCY COLLINGS' (*Lighting Designer*) work can be seen at the Westbeth Theatre in *A Matter of Tone* and *The Writing on the Wall* and at South Street Theatre in *Hotel de Breney* and *Hello and Goodbye* at the Juillard School. Off-Broadway credits include designs for *Soho Rep*, *Opera Carolina*, Theater for the New City and Spoleto Festival USA. She assisted Paul Gallo on *Spells of War* and *Miswaka d'Amore*.

BRUCE GOODRICH (*Costume Designer*) has also designed *Misalliance* and *The Elephant Man* for ELT. His designs have also been seen at Musical Theatre Works, The Ensemble Studio Theatre, Primary Stages Company, Theatreworks/USA, The Berkshire Theatre Festival, The Milwaukee Melody Top, Theatre X, Centre Stage in New Orleans and Montclair Theatrefest.

JESS LYNN (*Production Stage Manager*). New York credits include *Sleeping Dogs*, directed by Thomas Babe for New Arts Theatre, and *A Country Doctor* for RAPP Theatre. As a playwright, he is a recipient

USED FUR MIRACLES ON 3RD AVE.



The finest collection anywhere — thousands of beautiful nearly new furs — Mink, Sable, Fox, Lynx. Coats, Jackets, Stoles.

All furs available at a small fraction of their original cost. We sell, buy, trade. SEE FOR YOURSELF.

NEW YORKER FUR THRIFT SHOP

822 Third Ave., N.Y., N.Y. 10022
(212) 355-5090

WHO'S WHO IN THE CAST

of a Massachusetts Artist's Foundation Award. His play *Thirteen Heavens and Nine Hell's* was published last fall.

DEBORAH FOWLKES (Stage Manager) has pursued her interests in lighting, sound, set construction, props, stage management, acting and singing. Some of her credits include *No-Frills Broadway* and *Once Upon a Mattress*, showcased at the Whole Theatre in New Jersey, as well as *Greasr*, *Little Shop of Horrors*, *Camelot*, *Peter Pan* and *Gypsy*.

PATRICIA WILCOX (Assistant Choreographer) most recently assisted John Carrara on the newly released movie *Six*. Off-Broadway credits include assistant director for *Blues in the Night* and assistant choreographer for *The Chosen*, as well as numerous industrials and commercials.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the reporter, not necessarily those of *THEATRE MAGAZINE*.

STAFF FOR EQUITY LIBRARY THEATRE

ADMINISTRATION

Associate Producer/ Director of Development Brian Conley
Business Manager Gerard F. Walsh
Assistant to the Producing Director Suzanne O'Connor
Press Representative Ellen Jacobs & Co. Contact
Accounts Bruce Hajnos
Computer Consultant Lutz & Carr, CPA

PRODUCTION

Production Manager Sandy Becker
Theatre Manager Penny Park
Technical Director Alex LaFrance
Assistant Production Manager Brendan Smith
Associate Technical Director Gregory Eibman
Electrician Andy Thore
Custodian Ken Bryers
Box Office Treasurer Richard Fishers
Staff Musician Paul Johnson
Wardrobe Supervisor Cecile Curming
House Manager Ben Walkemart
Staff Photographer Ned Snyder

SHOW PRODUCTION STAFF

Production Stage Manager Jess Levin
Stage Manager Deborah Fowlkes
Assistant Stage Managers Marys Bravo,
Cindy Collins, Robert V. Thurber,
Michael David Winter
Assistant Lighting Designer Nicole Stollmuck
Assistant Choreographer Patricia Wilcox
Assistant Costume Designer Christopher Fagotta
Company Manager Suzanne O'Connor
Handler James Sandefur
Props Ben Casadine, Jennifer Wolfson
Floran Peter H. Harout
Electrician Crew Elliot Fox, Margie Hejls, Ellen Hurvitz, Ken Latham, Lou Miller
Light Board Operator Barbara Ruggio
Assistant Light Board Operator Jennifer Wynton
Costume Crew Walter Mosby, Brenda Kussner
Wardrobe Maureen Frey
Follow Spot Operators Diane Green, Steve McElroy, Sylvia Rae
Program Cover Design Chesley McLaren

SPECIAL THANKS: Curt Hagopian, William Crowe, Helen Taylor, Lisa Simon, David Pitts, Alex Martin at Juillard School Prep Department, Montclair State College, Theatrical Resources, Steven Schar, Playwrights Horizons, Louis H. Aborn, Ben Casadine.

INTERNSHIP PROGRAMS

City-as-Schools: Ross Symon, Jessica Rosen, Taly Haddad, Doug O'Connell, Tom Amencin
Executive High Schools: Marys Bravo, Doug Montana, Jennifer Wolfson

Color filters courtesy of Lee Filters.



THE ABOVE ARE ONE WHOLE OFFERS IN THE PRODUCTION AND SERVICE OF ACTORS' EMPLOYMENT. IN CASE OF NO ISSUES, ABOVE ARE ONE WHOLE IN THE WHOLE CASE.

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violators may render the offender liable for money damages.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a City ordinance and is punishable by law.

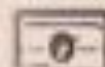
Joseph F. Bruno—FIRE COMMISSIONER

BROADWAY'S LONGEST RUNNING SHOW IS MORE APPETIZING THAN EVER.

Come to Mamma Leone's and let The American Express® Card be your ticket. The musicians are strolling, the staff is smiling, and the restaurant that's been a Broadway phenomenon for 82 years is still dishing up hearty Italian food and a heartfelt welcome to all.

Mamma Leone's

New York's Most Memorable Restaurant.
261 West 44th Street, West of Broadway
(at Milford Plaza Hotel) 586-5151.



The American Express® Card.
"Don't Leave Home Without It®"

