



The Portal of Paradise

Twenty-five years ago the Dean of the Cathedral of St. John the Divine invited sculptor Simon Verity to head a project to carve statues for the West Front. Some years into the work his neighbor in the Masters, Martha Cooper thought that the progress was worth documenting. Without her commitment every few days there would be no record of this unusual enterprise. The sculptor describes the history of the project and explains his process using her photos.

talk by Simon Verity
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